La Lettre Electronique de TRRAACE
TRRAACE Electronic Newsletter

N° 16 – 22/05/2005

TRRAACE :

TOUTES LES RESSOURCES POUR LES RADIOS AFRICAINES ASSOCIATIVES COMMUNAUTAIRES ET EDUCATIVES

TRACKING RESOURCES FOR RADIOS IN AFRICA AT THE BENEFIT OF THE ASSOCIATIVE COMMUNITY AND EDUCATIVE RADIO STATIONS

TODOS OS RECURSOS PARA AS RADIOS ASSOCIATIVAS EN AFRICA ASSIM CEMO COMUNITARIAS E EDUCATIVAS

HTTP://WWW.MEDIAFRICA.NET

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TRRAACE SUR CD-ROM

L'objectif de TRRAACE est de mettre à la disposition des radios africaines associatives et communautaires toutes les ressources disponibles en particulier sur Internet. Mais depuis le lancement de ce site de ressources, nous sommes conscients que beaucoup de radios communautaires, associatives et rurales en Afrique n'ont pas d'accès à l'Internet ou un accès difficile. C'est pourquoi nous avions souhaité pouvoir offrir le contenu de TRRAACE sur CD-ROM. Ce souhait est devenu réalité : une première version de TRRAACE sur CD-ROM est à présent disponible. Il reprend **tout** le contenu du site à la date du 1 avril 2005 : présentation des réseaux, des partenaires, des radios internationales, le répertoire des centres de formation, le répertoire des radios, la bibliographie. De plus le CD-ROM contient une quarantaine de documents et manuels de cette bibliographie, offerts en format PDF, grâce à l'amabilité des éditeurs respectifs. Le nombre de copies disponibles du CD-ROM est présentement limité, aussi les réservons-nous aux radios éprouvant des difficultés d'accès à l'Internet. Ces radios peuvent en demander une copie (gratuite) à editor@mediafrica.net ou auprès de leur réseau national.

TRRAACE AVAILABLE ON CD-ROM

TRRAACE main objective is to gather all relevant information and resources, mainly available on Internet, at the benefit of the community, rural and associative African radio stations. Right from the beginning, we were aware that many of these stations don't have access to Internet or face surfing difficulty. Therefore it was TRRAACE initiators' intention and hopes to offer the content of the resources website on a CD-ROM format. This project is today achieved. Now TRRAACE is available on a CD-ROM: it includes **all** the TRRAACE materials (last up-date: 01/04/2005): description of the networks, of the African radio partners, etc; the directory of the radio stations, the directory of the training centres. The library too: and as a must it includes about 40 documents which could be downloaded from Internet, thanks to the courtesy of the respective publishers. The distribution of the CD-ROM is primarily limited to the African radio stations without access to Internet. Copy can be requested either to editor@mediafrica.net or to their respective national Community Radio Network.

NEW RESSOURCES ON TRRAACE NOUVELLES RESOURCES

RADIO FOR PEACEBUILDING, AFRICA

http://www.radiopeaceafrica.org

Site disponible en français et swahili

Le site de "Radio for Peacebuilding in Africa" (voir les ressources de TRRAACE: section "partenaires" est à présent disponible en français et swahili.
Le projet Radio for Peacebuilding, Africa vise à développer des techniques de construction de la paix adaptées aux réalités africaines et à encourager la production de contenu intégrant ces techniques.
Ce site se veut un outil interactif et efficace pour les professionnels de la radio (journalistes, présentateurs, scénaristes…). Son objectif est de rendre disponibles les programmes radios, manuels pédagogiques et autres documents réalisés dans le cadre du projet Radio for Peacebuilding, Africa, et de permettre un échange constructif à propos de ces réalisations. Pour accéder à l'ensemble des pages il est demandé de s'enregistrer: pas de panique, la procédure est des plus simples.

How to Produce a Radio Soap for Conflict Prevention/Resolution (2 parts)

Radio for Peacebuilding, Africa - projet de l'ONG Search for Common Ground – prévoit le développement de trois manuels de formation pour les professionnels de la radio en anglais, en français, en swahili et en haoussa. Thèmes : 1. Séries/Feuilletons 2. Talk Shows/Débats 3. Enfants/Jeunes.
Le premier est déjà produit et est disponible – uniquement en anglais actuellement – sur le site :
http://www.radiopeaceafrica.org

Search for Common Ground's Radio for Peacebuilding, Africa project plans the development of three training manuals for radio professionals in English, French, Swahili and Hausa. A first one is already produced and is available on the website.
(PART I)
Project Manager is an introduction to and discussion of the practicalities (basic issues such as preparation, budgets, contracts and production) designed for project managers.
PART II
Training
   1. The Soap Manual Part II – How to Write a Radio Serial Drama for Conflict Transformation – is designed as a complete course for the training of writers of radio soap opera for conflict transformation
   2. The manual contains 25 folders labelled from "00-Admin" to "24-Closing session". You can either download the entire manual, or request a CD version of the manual for your computer. Only if you request a CD version will you be able to use the audio examples specially prepared for the manual. Request the CD version here
   3. The folder "00-Admin" contains the files you will need to manage and administer the course, including checklists, schedules, a welcome letter, and some useful additional resources. The remaining numbered folders, 01-24, correspond to the units in the course schedule. The number denotes the unit number, followed by the unit title. These folders contain the resources that you need for each unit, such as audio files, overhead slides etc. The naming convention of the files is as follows:
         * Facilitator's manual
         * Participants' workbook
         * Overhead or PowerPoint slides
         * Background briefings for the facilitator
         * Handouts for participants
         * Audio files
   4. Hardware resources needed
         * Flip charts, markers, and tape
         * CD player or computer to play audio samples
         * Overhead projector or computer projector for PowerPoint slides
To access to the documents and files from the website, you have to logging (very easy), and then go to "Manuals"

NOUVELLES/NEWS/NOTICIAS

(Posted from 06/05 to 22/05/2005)

NEWS   **FROM :** 2005-05-13

Zimbabwe: Four out of five broadcast licence applications rejected

The Broadcasting Authority of Zimbabwe has finished evaluating applications for broadcasting licences which it advertised in December last year and has invited one out of the five companies that applied to attend a public enquiry as provided for in the Broadcasting Services Act. In a statement BAZ acting chairperson, Pikirai Deketeke, said the five applications received were for a National Commercial free-to-air radio, a National Commercial free-to-air television and Local Commercial free-to-air radio broadcasting services for Harare and Bulawayo.

"After the initial evaluation of applications, only one company Munhumutape Broadcasting Corporation Television (Private) Limited, which applied for a National Commercial free-to-air television service has been short listed to attend a public inquiry as provided in terms of section 10 (6) of the Act," he said.

The licences advertised were for one National Commercial free-to-air radio service, one National Commercial free-to-air television service and 14 Local Commercial free-to-air radio broadcasting services for Harare, Bulawayo and eight provincial centres comprising Bindura, Chinhoyi, Gwanda, Lupane, Marondera as well as border areas of Plumtree, Kariba, Victoria Falls and Beitbridge.

Deketeke said the unsuccessful companies were Media Integration (Private) Limited, which had applied for a National Commercial free-to-air radio service, Voxmedia Productions (Private) Limited, which had applied for a Local Commercial free-to-air radio service for Harare, Radio Dialogue, which had applied for a Local Commercial free-to-air radio service for Bulawayo and Matopos FM, which submitted an application for a Community Radio service for Bulawayo.

He said the companies failed to meet the requirements of the Act and the Authority had advised them in writing, citing the reasons their applications were turned down.
Source: Radio Netherlands web site, Hilversum, in English 1200 gmt 10 May 05, quoted by BBC Monitoring Global Newsline Media File, 12/05/2005

NEWS   FROM : 2005-05-14

Burkina Faso: La radio, moyen de lutte contre le trafic des enfants

http://simbani.amarc.org/page.php?content=article&num=788

La Radio Fréquence Espoir du diocèse catholique de Dedougou à 230 km à l'Ouest de Ouagadougou a organisé en partenariat avec l'UNICEF une campagne de sensibilisation contre le trafic et le travail des enfants à Tchériba.

C'est par le biais de noyau relais mis en place dans les villages et avec l'appui de la radio locale que se fait la lutte contre le trafic et l'exploitation des enfants. Les villages de Tikan, Kerkou et Tchériba sont réputés êtres des zones de prédilection pour les trafiquants d'enfants. Depuis la mise en place de des noyaux relais, le phénomène s'est estompé. Le responsable d'un de ces noyaux explique : « les trafiquants venaient de Bobo Dioulasso avec de grosses motos et procédaient au recrutement des enfants de 10 à 16 ans environ et très souvent avec la complicité des parents.

Les parents ainsi recrutés partent travailler dans les zones cotonnières. Les filles sont employées comme domestiques. Certains enfants qui ne tiennent plus reviennent au village les mains vides ou tombent dans la délinquance. Les filles sont l'objet de mariage forcé ou précoce.
Source: Simbani, AMARC Africa News Agency, 11/05/2005

NEWS   FROM : 2005-05-14

Lesotho: The IEC recognizes the importance of community radio

http://simbani.amarc.org/page.php?content=article&num=777

The Independent Electoral Commission in Lesotho has applauded the role of Community Radio during the recent local government election held in Lesotho. The Chairperson of IEC Adv Leshele Thoahlane says community radio in the 2005 local government elections played a meaningful role in voter awareness.

According to Editor in Chief of Moafrika Media Network, SRK Ramainoane their community radio arm acted as the information agent urging the different communities to contribute and participate meaningfully in the development of their country without any pay. Meanwhile the reported low turn out during the elections was blamed on the poor preparations and court cases held during the process. A total of 21.19 % of close to 2 million of Basotho in the 130 polling stations participated in the local government elections. The elected councilors will be in the office for five years.

Source: Simbani, AMARC Africa News Agency, 09/05/2005

ALERT   FROM : 2005-05-14

Zimbabwe: Radio Dialogue Denied Licence

http://allafrica.com/stories/200505130019.html

"Radio Dialogue" which has been waiting in the wings for a community radio licence has been denied a licence to operate a free to air local commercial radio licence by the Broadcasting Authority of Zimbabwe (BAZ).

"Radio Dialogue" which is based in the second city of Bulawayo, applied for the commercial radio licence after BAZ invited applications for private radio stations and one television station.

In turning down the application, BAZ noted that in its proposals, "Radio Dialogue" had described itself as a community radio station but had gone on to apply for a free to air local commercial radio licence for Bulawayo.

"The invitation was however for a free to air broadcasting (narrow casting services). Your application does, not, therefore, conform to the licence for which the Authority invited applications," reads part of the letter from BAZ, dated 27 April 2005.

The BAZ further stated that "Radio Dialogue" had failed to meet other requirements for a licence in terms of the Broadcasting Services Act (BSA) which state that no broadcasting service or signal transmission station will be licensed if it is wholly or partly funded by foreign donations or contributions.

"Radio Dialogue" had in its application stated that funding for the radio station was going to be backed by foreign non-governmental organisations.

According to BAZ, the radio station had failed to show its shareholding structure in terms of BSA and that the list of its equipment does not include the technical specifications of the equipment.

"The Authority is therefore unable to check for compliance with the technical standards prescribed by the regulations.

Source: Media Institute of Southern Africa (Windhoek), Press Release, May 13, 2005 - Posted to the web May 13, 2005 and quoted by allAfrica.com

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NEWS   FROM : 2005-05-14

Africa - Zambia: 'Community Radio Stations Key in HIV/Aids Fight'

http://allafrica.com/stories/200505100053.html

WIFE of American ambassador to Zambia Martin Brennan, Geovenna has urged community radio stations to take eading role in sensitising the rural communities about HIV/AIDS.

Speaking at the weekend at a one-day media workshop on HIV/AIDS in Livingstone, Mrs Brennan said community radio stations were better placed to sensitise the rural communities on the disease because of their influence.

"Community radio stations are better tools to educate local communities about HIV/AIDS because you can communicate using local languages which people are conversant with," she said.

Complete report on allAfrica.com

Source: The Times of Zambia (Ndola), May 10, 2005 - Posted to the web May 10, 2005 and quoted by allAfrica.com

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NEWS   FROM : 2005-05-14

Kenya: Adventists to Start Radio and TV Station

http://www.cisanews.org

The East African Union of the Seventh-Day Adventist Church (SDA) has announced that the church will start radio and TV stations in Kenya later in 2005, according to a report by the Adventist Press Service (APD).

The agency quoted Pastor Peter Ondari Bwana, SDA Union Executive Secretary, as saying that the church was set to spend KShs 60 million ($ 785 000) on the two stations in Kisii and Kitui towns in Kenyas west and east respectively.
He explained the Kisii transmitting station was initially scheduled to cover Nyanza Province, parts of South Rift like Kericho, Bomet and Trans Mara Districts and some regions of Tanzania. The Kitui station would cover the Eastern Province and surrounding areas.
"The Ugandan government has already allocated to the church frequencies and licenses to start rolling [out] in the whole country. We intend to cover the entire East Africa Union which includes parts of Somalia, once we get enough funds to install powerful boosters that will enable signals to reach the entire region," Bwana said.
The two stations would operate for 24 hours, broadcasting only Christian programmes and news.
Source: CISA, Nairobi (Kenya), May 10, 2005

NEWS   FROM :   2005-05-17

Côte d'Ivoire: Rural radio station to cover AIDS, help train journalists

http://www.reliefweb.int/rw/RWB.NSF/db900SID/EGUA-6C5RCC

The United Nations and the U.S. Embassy in Ivory Coast have collaborated to launch a new rural, public-service radio station, which also will help train local journalists.
Tiassale, Ivory Coast, is now home to Tiassale Rural Local Radio, which launched its first broadcast on April 14. Radio Tiassale will primarily broadcast programs on health and other issues relating to the rural community. Issues to be covered include AIDS, environmental protection, and education.
According to the Media Network Weblog, published by Radio Netherlands, the new station will especially emphasize HIV and AIDS issues. The station launched with a two-day program on the subject. The U.S. Embassy in Abidjan also will organize training for reporters covering HIV and AIDS, using a program designed by Internews.
Sources:
* Media Network Weblog: http://tinyurl.com/b9wjy.
* This Week in IJNet - Issue #308, 16/05/2005,
http://www.ijnet.org/FE_Article/newsarticle.asp?UILang=1&CId=302778&CIdLang=1, quoting ReliefWeb

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RESOURCE   FROM :   2005-05-17

World: Web site devoted to monitoring community media

http://www.obsmedia.amarc.org

AMARC has established a Web site aimed at becoming an observatory for the development of community media worldwide. Obsmedia is the name of the site, announced on May 3 by the World Association of Community Radio (AMARC). Obsmedia aims to monitor freedom of expression violations, changes to relevant media laws, and other issues that affect the recognition and growth of community-based media.
According to AMARC, ObsMedia will observe the progress of governments in their relations with grassroots media, and civil society access to community radio. The Web site includes articles, laws and news on the development of community media in various countries.
AMARC also has called on governments to ease civil society's access to the air waves by establishing independent community stations. Its goal is for media to serve as a platform for democracy, the promotion of human rights, and sustainable development.
The Ford Foundation also is supporting the initiative. For more information, contact amarc@amarc.org or visit http://www.obsmedia.amarc.org.
Source: This Week in Ijnet, issue 308, 16/05/2005 -
http://www.ijnet.org/FE_Article/NewsArticle.asp?CId=302773&UILang=1&CIDLang=1

ALERT   FROM :   2005-05-17

Zambia: Community Radio Musi-O-Tunya (Livingstone) again on air

On May 16, 2005 Radio Musi-O-Tunya, a community radio station located in Livingstone and operated by the Catholic diocese of Livingstone, has been authorized to come back on air. As reported by the station manager, Fr. Cletus Mwiila, "the day after Pentecost turned out to be a great day for the people of Livingstone because our radio came back on air after a team of experts certified it fit for broadcasting."
On 8th December 2004, when the station was still broadcasting on a test licence, the Minister of Information and Broadcasting closed it due to technical shortcomings.
According to Fr. Cletus Mwiila, the station was given again another period of test broadcasting, and was promised to receive a full broadcasting licence within 2 weeks.
Source: Radio Musi-O-Tunya, circulated news, 16/05/2005

NEWS   FROM :   2005-05-17

Burkina Faso: Les radios communautaires du Burkina Faso, absentes au Gallian 2005

Chaque année, le ministère de l'information du Burkina Faso organise les prix Gallian, en vue de récompenser les professionnels des médias les plus méritants. La règle consiste avant tout à proposer son œuvre à la compétition.
Organisé le 6 mai 2005 à Ouagadougou, la 8e Edition des prix Gallian n'a enregistré aucun lauréat de radio communautaire à son palmarès. Tous les prix en production radiophoniques ont été purement et simplement raflés par la radio nationale. Cette absence des radios communautaires à cette compétition n'est d'ailleurs pas une première. Les mauvaises langues pourraient voir là des signes d'imperfection et de manque de professionnalisme de ces radios. En effet, on constate sur le terrain une certaine timidité des radios communautaires à s'affirmer professionnellement. Beaucoup restent encore hors du sillage de l'excellence. Pourtant, il faut cesser d'offrir une image d'amateurisme et de médiocrité. Les promoteurs des radios communautaires doivent à jamais mettre l'accent sur la formation seul moyen capable de hisser leur personnel au rang des professionnels.
Source: Camille Sawadogo, TRRAACE-CEMECA, Dedougou, Burkina Faso, 17/05/2005

NEWS   FROM :   2005-05-18

Mozambique: Job Opportunity - Project Manager in Radio production skills

Media Support Partnership is a British NGO working in the area of communications for development. In partnership with the Ministry of Education and Radio Mocambique, MSP is currently implementing a child to child radio project entitled ³Mundo Sem Segredos², which provides information and advice about HIV/AIDS. The project is being implemented in the provinces of Tete, Cabo Delgado and Zambezia.

MSP is now seeking a qualified and experienced project manager to oversee the ³Mundo Sem Segredos² project. The post will be based in Quelimane, Zambezia.
Main duties:
- Supervise all project activities
- Manage a small project team
- Organise and implement training activities
- Travel regularly to monitor project activities
- Control financial expenditure
- Produce narrative and financial reports
- Liaise regularly with partners, donors and other organisations
Essential criteria:
- At least 3 years management experience preferably within an NGO or media organisation.
- University qualification in management, business, communications or related field
- Excellent personnel and financial management skills
- Capacity to plan, monitor and report on project activities
- Understanding of health communication methodologies
- Strong diplomacy and networking skills
- Media training experience, particularly in radio production
- High level Portuguese and English
- Computer literacy, particularly word processing, database and spreadsheet software.
This position is open to Mozambicans and foreign nationals. The contract will initially be for 12 months but the project is expected to continue until December 2007. Salary will be in the range of GBP1800 - GBP2300 per month, plus accommodation allowance and travel for international staff.
Detailed CV and cover letter should be sent by email to Julia Russell (julia@mediasupport.org). Closing date for applications is Tuesday 31st of May, 2005. Only shortlisted candidates will be notified.
Source: AMARC-Africa, circulating a communiqué of Creative Radio, 18/05/2005

ALERT   FROM :   2005-05-19

RDC: Governor Orders Closure of Community Radio Station in Kasayi

http://allafrica.com/stories/200505180749.html

On 17 May 2005, at 8:30 p.m. (local time), Radiotélévision Débout Kasaï (RTDK), a community radio station based in Mbuji-Mayi, capital of East Kasai province, central Democratic Republic Of Congo, was raided by a group of officers from the Congolese National Police's Special Services, led by Major Israël Kantu. The police closed the station and ordered the

staff to leave the premises immediately.

The police did not present an official order during the operation. "No official reason was given. Major Kantu arrived at the station with about 30 officers. He ordered us to stop working and leave the building at once. We were not allowed to take anything with us. Six officers stayed behind to guard the station," RTDK staff told JED.

RTDK staff believe the station's closure is linked to its broadcast of a segment about the distribution of pamphlets in Mbuji-Mayi urging local citizens to participate in a civil disobedience campaign. The segment aired during RTDK's 16 May 2005 evening news programme.

On the same evening that RTDK was closed, a demonstration in Mbuji-Mayi was brutally suppressed by police. According to Kinshasa newspapers, police shot and killed between three and seven demonstrators. Demonstrators also ransacked the party offices of President Joseph Kabila and Vice-Presidents Jean-Pierre Bemba and Azarias Ruberwa.

For further information, contact D. M'Baya Tshimanga, president, Journaliste en danger (JED), B.P. 633 Kinshasa 1, Democratic Republic of Congo, tel. +243 814 035821, +243 9898 0760, +243 99 96 353, fax: +243 88 01 625, e-mail: direction@jed-afcentre.org, Internet: http://www.jed-afrique.org

Source: Journaliste En Danger (Kinshasa), Press Release, May 18, 2005 - Posted to the web May 18, 2005 and quoted by allAfrica.com

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NEWS   FROM : 2005-05-19

Zambia: Livingstone, Radio Musi-O-Tunya Resumes Broadcasts

http://allafrica.com/stories/200505180550.html

The Catholic Church-owned Radio Musi-O-Tunya has resumed broadcasts in Livingstone, on 17/05/2005.

In a joint statement issued on the same day, Zambia Episcopal Conference spokesperson Father Paul Samasumo and Radio Musi-O-Tunya director Fr Cletus Mwiila stated that test broadcasts had resumed with an assurance of a full licence within two weeks following the re-inspection of the station on Monday by a combined team of experts from the Ministry of Information and Broadcasting Services, the Communications Authority and the Zambia National Broadcasting Corporation.

Fr Samasumo stated that information minister Mutale Nalumango had last December closed the station and told the radio management to acquire a standby electricity generator, improve on the wiring and ensure a 24-hour police presence.

"By March this year, Musi-O-Tunya Radio Station had managed to acquire an electricity generator at the cost of K70 million and studio acoustics at K30 million," he said.

Fr Samasumo said during the period of closure, the radio station had spent about K150 million towards refurbishments, equipment and improvements at the radio station.

He thanked the Diocese of Livingstone (the owners of the radio station), the Embassy of Finland and also the Catholic Church agency based in Germany for rendering financial assistance to the radio station.

Fr Samasumo said several Livingstone residents had organised fundraising ventures and given their time voluntarily to make sure that the radio began broadcasting again.

"This period has more than ever convinced us that Musi-O-Tunya Radio truly belongs to the people of Livingstone," he said.

Source: The Post (Lusaka), May 18, 2005 - Posted to the web May 18, 2005 and quoted by allAfrica.com

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NEWS   FROM : 2005-05-19

Sénégal: Le Cesti a un nouveau directeur, Mme Eugénie Rokhaya Aw

http://fr.allafrica.com/stories/200505160598.html

L'épisode de l'élection au poste de directeur du Centre d'études des Sciences et Techniques de l'Information (Cesti) a finalement pris fin hier, vendredi 12 mai, par l'élection d'Eugénie Rokhaya Aw, qui était jusqu'ici directrice des études de l'établissement.

Elle a été élue par 14 voix sur les 18 votants, contre une seule voix pour chacun des deux autres candidats, Thierno Diop et Moustapha Samb, qui furent tous deux comme elle, directeurs des études de l'établissement.

Eugénie Rokhya Aw va ainsi remplacer à la tête de l'une des plus prestigieuses écoles de formation des journalistes africains, le Sociologue Oumar Diagne qui était en poste depuis bientôt 8 ans. Et sous son magistère, les textes régissant l'établissement ont fait l'objet d'un important toilettage au point d'avoir favorisé une sérieuse controverse au sein de l'opinion sur la possibilité pour Oumar Diagne de postuler à un autre mandat ou non. Or, semble-t-il, même si les textes ne s'y opposent pas de manière expresse, M. Diagne, n'avait plus, dit-on, le soutien des autorités rectorales, ni celui des étudiants de l'école. Ces derniers ont même eu à manifester, à la veille du scrutin, leur désapprobation contre l'éventualité de sa candidature à sa propre succession. C'était à cette occasion que Abdou Salam Sall recteur de l'Université Cheikh Anta Diop (Ucad), en les recevant, aurait annoncé l'irrecevabilité de la candidature du Pr Diagne. Une sortie qui sera dénoncée par le concerné lui-même et ses partisans qui soutiennent tous, à tort ou à raison, que sur la question, les autorités sont tenues par le droit de réserve, accusant également ouvertement le rectorat de soutenir l'un des trois candidats en lice.

Rappelons que le Pr Oumar Diagne était à la tête de l'établissement depuis 1997 et avait remplacé Birahim Moussa Guèye.

Source : Sud Quotidien (Dakar), 14 Mai 2005 - Publié sur le web le 16 Mai 2005 et repris par allAfrica.com

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NEWS   FROM :   2005-05-19

Sénégal: Radio municipale de Dakar : une station service sur l'actualité de la décentralisation

http://fr.allafrica.com/stories/200505150078.html

«Plus près, on s'entend mieux», tel est le slogan de la radio citoyenne promue par la ville de Dakar. Avec une diffusion en continue, la radio municipale, qui dispose de logiciels permettant de couvrir l'ensemble du territoire national, entend instaurer un dialogue permanent avec les populations pour assurer des services de proximité.

A partir de ce samedi 14 mai 2005, les Sénégalais qui mettront leur poste radio sur la fréquence 95.5 F.M. se diront sans doute qu'enfin la Radio municipale de Dakar (Rmd) est arrivée. Parce que le projet de la Rmd aura mis du temps pour se trouver une place dans le gros paysage médiatique sénégalais. Promue par la ville de Dakar, la nouvelle chaîne de radio se veut «une radio de service, une radio utilitaire qui ne sera pas généraliste. Mais elle va surtout traiter de l'actualité de la décentralisation avec les questions urbaines et municipales». Mieux, précise Malick Diagne, chef du service de presse de la ville de Dakar, la radio va mettre l'accent sur l'évolution quotidienne des collectivités locales avec des reportages sur les compétences transférées à la commune depuis la réforme de 1996. (...)

«La Rmd sera une radio à 100 % local avec comme cible les acteurs à la base notamment les commerçants, les chauffeurs de taxis, les mécaniciens et autres ménagères qui interviennent directement dans la collecte des ordures», souligne M. Diagne. Avec cette nouvelle approche centrée sur les administrés, la Rmd va aider à mieux expliquer les missions de la ville de Dakar. La radio va surtout permettre au personnel d'encadrement de la municipalité d'avoir le feed-back des populations sur la nature des services qui leur sont offerts, à travers l'émission «micro-ouvert».

Source: Wal Fadjri (Dakar) 14 Mai 2005 - Publié sur le web le 15 Mai 2005 et repris par allAfrica.com (texte complet sur allAfrica.com)

NEWS   FROM :   2005-05-19

Sénégal: Kolda, les musiciens des deux Guinées font un tabac sur les radios

http://fr.allafrica.com/stories/200505150071.html

Ces artistes ont la chance d'avoir des auditeurs qui comprennent parfaitement leur langue d'expression.

Mais le succès de la musique guinéenne dans le Fouladou, témoignent les animateurs des stations régionales, se trouve moins dans la thématique que dans la vérité des propos et la beauté des textes. Les musiciens utilisent à foison des aphorismes qui forcent l'admiration.

(...) Texte complet sur allAfrica.com

Source: Wal Fadjri (Dakar), 14 Mai 2005 - Publié sur le web le 15 Mai 2005 et repris par allAfrica.com

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ALERT   FROM :   2005-05-19

Centrafrique: Trois journalistes menacés de mort par des militaires et des partisans de Bozizé

http://www.rsf.org/article.php3?id_article=13843

A partir du 8 mai 2005, Zéphirin Kaya et Patrick Akibata, journalistes de Radio Ndeke Luka (RNL) ont été plusieurs fois menacés de mort par des membres de la garde présidentielle ou des partisans de François Bozizé pour leur couverture du processus électoral en République centrafricaine et leur prétendue participation à une « campagne de désinformation ». Les 14 et 15 mai, notamment sur les ondes de Radio Centrafrique, des menaces identiques ont été proférées par le candidat Edouard Ngaïssona et son directeur de campagne, ainsi que par un auditeur anonyme intervenant par téléphone, à l'encontre de Zéphirin Kaya et Maka Gbossokoto, directeur de publication du quotidien indépendant Le Citoyen et correspondant de Reporters sans frontières. Le même jour, à l'aéroport de Bangui-M'Poko, le lieutenant Gbadora, chef de corps adjoint de la sécurité aéroportuaire, a proféré des menaces de mort à l'encontre de Zéphirin Kaya, allant jusqu'à tenter en vain de l'interpeller. Le 17 mai dans la soirée, le lieutenant Gbadora a de nouveau réitéré ses menaces par téléphone à l'encontre des journalistes Zéphirin Kaya et Maka Gbossokoto.

Source: Reporters sans Frontières, Communiqué de Presse, 19/05/2005

ALERT   FROM :   2005-05-20

Uganda: Ugandan Court Blocks Station from Launching New radio

Court has blocked Radio Simba - a commercial Ugandan radio station - from launching its new radio station, Kiss FM, that was scheduled this week.

Justice Stella Arach Amoko yesterday granted an injunction against Simba FM restraining its proprietors from launching Kiss FM.

This was after Capital FM applied for a temporary injunction restraining Simba FM, pending the disposal of the main suit its proprietors filed accusing the latter from stealing the business name it has owned for the last five years. Capital FM claimed that if Simba FM goes ahead to launch the radio station in the name of Kiss FM, it would cause its proprietors injury.

The judge said since there was no ongoing business at Simba's new radio station. It was therefore not necessary to dismiss the application for injunction. "In my view I see that there would be no injury caused to Simba FM proprietors' holdings because there is no ongoing activity at the new station.

"If there was a business already going on then it would have been a different matter because relocating those employed by the station would be a problem," she said.

Arach said if Simba goes on to launch Kiss FM, then Capital FM would suffer more inconvenience because at the moment the name belongs to both radio stations.

She said an application by Simba FM's lawyer, Mr Kanyerezi Masembe, that Capital FM deposits 100m shillings as security was not necessary. He also wanted Capital FM to deposit 80m shillings every month, as advertisement expenditure should court find it fit to grant the injunction.

Simba's English broadcast radio, 100.9 FM, currently under test, was due to be launched this week.

Source: The Monitor website, Kampala, in English 19 May 05, quoted by BBC Monitoring Global Newsline Media File, 20/05/2005

ALERT   FROM :   2005-05-21

Ghana: Ghanaian parliament calls for provincial FM station to be put back on air

Text of report by Ghanaian GBC radio on 20 May

[Presenter] Members of parliament today urged the minister of information to take urgent action to ensure that the Volta Star FM in Ho [in east] becomes operational. The station, one of the regional FM stations of the Ghana Broadcasting Corporation, went off the air for about two

months. The MPs said nothing should be done to create the impression that the situation is the cause of sabotage.

Some members described the situation as serious and suggested that those responsible be brought to book.

The calls followed a statement by the member for Ho West, Francis Agbotse, on Volta Star FM. He said it came to light from a technical briefing from the Volta regional director of Ghana Telecom that GBC was informed four years ago that the analogue system being operated as the Volta Star/Ghana Telecom link was so old that it could break down anytime. And the equipment cannot be replaced because the spares are no longer being produced.

Mr Agbotse said it was suggested that a new transmitter be produced and installed to replace the old one at Amedzofe. This will enable Volta Star to broadcast by-passing the Ghana Telecom link at Amedzofe [in east].

According to Mr Agbotse, the cost of the new transmitter is estimated at 17 thousand pounds sterling. GBC, however, ignored the advice and continued to operate the old system until it broke down. Mr Agbotse stressed that the Volta Star FM should not be allowed to die. He said it should be revived, adding that action must be taken now.

Source: Radio Ghana, Accra, in English 1300 gmt 20 May 05, quoted by BBC Monitoring Global Newsline Media File, 21/05/2005

NEWS   FROM :   2005-05-21

South Africa: Consortium Launches Bold Radio Assault

http://allafrica.com/stories/200505200879.html

KAGISO Media, together with Makana Investment Corporation and Tiso Radio, yesterday announced the acquisition of stakes in Gauteng-based radio stations Kaya FM, P4 Cape Town and P4 Durban.

The three investors have formed a consortium called Makana Radio Communication (MRC). The transaction will see each of the three companies owning 16,67% in Kaya FM, bringing the total Kaya FM ownership by the consortium to 50%. Kagiso will own 24,9% in both P4 Cape Town and P4 Durban, while Makana takes 33,3% of each station, with Tiso owning the balance of 41,8%. (…)

He said Kaya FM offered great potential. "For us to be part of a radio station with black listeners, we think the value in the future is significant," he said. Kaya FM is the sixth-largest private regional radio station in the country by audience, and

caters for the LSM6-10, predominantly African market. (…)
P4 Cape Town and P4 Durban broadcast in Cape Town and Durban respectively. Jardine said P4 Durban would complement the group's radio footprint in KwaZulu-Natal. Kagiso owns East Coast Radio, which broadcasts throughout the province. (…) The transaction is still subject to shareholder agreements and Icasa approval. In terms of the existing legislation, Kagiso and other media groups can control a maximum of two FM and two AM licences. Last year, the Independent Communications Authority of SA ((Icasa) submitted recommendations to the communications department that would ease regulations governing radio ownership and control in the country. Icasa's recommendations included limiting a single entity to owning no more than 35% of all licensed commercial radio stations and controlling no more than two stations in overlapping licence areas. However, these recommendations have been placed on the back-burner as Parliament grapples with the Convergence Bill.
"We believe this transaction could fundamentally change the way private radio is owned and managed in SA. Should Icasa approve the change in ownership, as a noncontrolling minority shareholder, Kagiso becomes well positioned to take advantage of the proposed changes in radio ownership," Jardine said.
Source: Business Day (Johannesburg), May 20, 2005 - Posted to the web May 20, 2005 and quoted by allAfrica.com

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NEWS   FROM :   2005-05-21

Kenya: Safaricom in Sh38m Rural Radio Project

http://allafrica.com/stories/200505200488.html

A foundation linked to a mobile phone firm is to distribute over 10,000 self-powered radio sets among rural communities.
The Safaricom Foundation will work with a South African-based charity the Freeplay Foundation, to target communities in remote parts of Kenya. The purpose is to give them better access to information and education at no cost, as the radios do not need batteries.
The Safaricom Foundation Lifeline radio set is designed for long distance school broadcasts and other humanitarian projects, and can operate in the harshest of climates.
Sourc: The Nation (Nairobi), May 19, 2005 - Posted to the web May 20, 2005 and quoted by allAfrica.com

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NEWS   FROM :   2005-05-21

South Africa: Digital Future for Broadcasting in South Africa

http://allafrica.com/stories/200505200943.html

Government is to establish a working group to facilitate the movement of broadcasting in South Africa to a digital format, away from the analogue format currently used.
The Digital Broadcasting Migration Working Group is to comprise representatives from the industry, the regulator, consumers, business and government and will work on a strategy for the migration of broadcasting systems to digital.
The composition of and terms of reference for this group will be announced in June, Communications Minister Ivy Matsepe-Casaburri said in her budget speech to Parliament yesterday.
A move to digital will enable South Africa to have "a better capacity to provide more diversity of services, especially broadcasting in all our languages", she said.
Source: BuaNews (Tshwane, South Africa), May 20, 2005 -
Posted to the web May 20, 2005 and quoted by allAfrica.com

NEWS   FROM :   2005-05-21

Monde: La Fondation Hirondelle fête ses dix ans

http://www.hirondelle.org/

La Fondation Hirondelle fête en 2005 son dixième anniversaire. L'organisation, spécialisée dans la création de médias indépendants dans les zones de crise, touche aujourd'hui des millions d'auditeurs, dans le monde entier. En 10 ans, précise son président Jean-Marie Etter « nous avons démontré, grâce à nos radios et agences, que l'information peut être un instrument de paix ».
Source: Fondation Hirondelle site Internet

ILLUSTREZ TRRAACE: L'ALBUM PHOTOS DE VOS RADIOS

Avec la mise en ligne du répertoire des radios africaines – plus de 1300 radios aujourd'hui – nous avons ouvert un « album photo » des radios communautaires et associatives (locales et rurales aussi) africaines.
Envoyez-nous des photos de vos stations, de votre équipe, de vos animations. Une autre manière d'échanger entre radioteurs. Envoyez vos photos à editor@mediafrica.net ou postmaster@mediafrica.net
N'oubliez pas de mentionner le nom de votre radio, la localité et le pays, et une légende éventuellement. Merci de préciser aussi le nom du photographe pour que nous puissions accorder le crédit photographique et mentionner les informations de droits d'auteur.

THE PICTURES OF YOUR RADIO STATIONS ON TRRAACE

When launching the directory of the radio stations in Africa – more than 1300 today – we open a "photograph album". We call for digital pictures of African community and associative (rural and local too) radio stations. This is another way of sharing experiences among the African broadcasters.
Please send your digital photos to editor@mediafrica.net or postmaster@mediafrica.net
Be sure to note the name of your station, the city and the country, and a short caption. Be sure also to note any photographer credit or copyright information, to be included when posted.

QUI SOMMES NOUS ? WHO ARE WE?

TRRAACE is a joint-venture between the following organisations:
Les deux organisations suivantes se sont associées pour créer ce site de ressources pour les radios associatives, locales, rurales et communautaires d'Afrique:

New People Media Centre (NPMC) Kilimani Road 2/205 P.O. Box 21681 Nairobi, **KENYA** Tel. : +254-2-577 407 and 577 408 Fax : +254-2-567 230 URL: http://www.newpeoplemedia.org	**Centre des Médias Communautaires Africains** (CEMECA) Association SALAKI BP 210 Dedougou, **BURKINA FASO** Tel: (00226) 20 52 04 63; (00226) 70 25 36 39; (00226) 70 72 08 43

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Contact :

**Pour toute correspondance, envoi des photos de vos stations, demande du CD-ROM :
Correspondence, pictures of your radio stations, request of TRRAACE CD-ROM:
editor@mediafrica.net**

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